

Brief History of Art and design

20th-21st century

08 Installation, Performance

(1990–nowadays)

**ADDITIONAL EXERCISES
AND ACTIVITIES**
for English lesson



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LMV
LIEPĀJAS MŪZIKAS,
MĀKSLAS un DIZAINA
VIDUSSKOLA


SUPŠ:UH

Empower ED

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GROUP WORK AND DISCUSSION QUESTIONS TO BE USED FOR ADDITIONAL ACTIVITIES:

History and Development

1. What are the origins of installation art, and how did it evolve from traditional art forms?
2. How did performance art emerge as a distinct genre in the 20th century?
3. Which movements or artists have significantly influenced the development of installation art?
4. How has performance art been shaped by social and political events throughout history?
5. What role did the Dada and Fluxus movements play in the rise of performance and installation art?
6. How did technology and media impact the development of installation and performance art during the 20th century?

Theoretical Aspects

1. What distinguishes installation art from traditional sculpture or painting?
2. How does performance art challenge the conventional roles of the artist and the audience?
3. What is the relationship between space and meaning in installation art?
4. How does time function as a critical element in performance art?
5. How do installation and performance art address themes of identity, power, and cultural critique?
6. In what ways do these art forms blur the boundaries between art and life?

Understanding and Interpretation

1. What emotions or thoughts does an interactive installation evoke in its audience, and why?
2. How can performance art be documented, and what challenges arise in doing so?
3. How might an artist use the audience as a part of the artwork in performance or installation pieces?
4. What role does symbolism play in installation art? Can you think of examples where objects carry symbolic meaning?

Comparisons

1. How do installation and performance art differ from other conceptual art forms?
2. How does performance art compare to theatre, and what unique qualities set them apart?
3. In what ways does installation art share similarities with architecture or interior design?

Personal Opinions and Reflections

1. How do you personally respond to installation art? Do you find it engaging or confusing?
2. Can you think of a performance art piece you've seen or heard of that resonated with you? Why did it stand out?
3. Do you think installation art needs to be physically experienced to be fully appreciated, or can photographs and videos suffice?
4. Should performance art always have a clear message, or is ambiguity acceptable? Why?
5. What ethical considerations should artists keep in mind when involving audiences in performance art?

Future and Trends

1. How might installation and performance art evolve in the age of virtual reality and digital technologies?

Installation art and performance flash cards

<https://quizlet.com/1129844276/installation-art-and-performance-flash-cards/?i=nfqllk&x=1jqt>